



**12th International BDSM Conference for
Women / Lesbians / Trans*
Berlin, 2-5/04/2010**

**Workshopprogramm / workshop program
Samstag / Saturday**

**Saturday, 11:00-12:45
Come play! What you should know before you leap into the hustle and bustle
by Frl. Rottenmeier**

Lots of fun and unforgettable conference adventures – especially but not only at your first time.
Practical workshop (German language; please see to an interpreter, if you don't speak German) by Frl. Rottenmeier

Frl. Rottenmeier has taught BDSM workshops in Europe and the US for more than 15 years.

She cannot imagine a life without SM, recalls a slightly inadequate reaction to the saints' martyrdom and still draws on the rituals of her catholic childhood. Today her credo is "Better scenes for everybody!"

Frl. Rottenmeier cultivates a full-blown negotiation fetish and is convinced that communication before, during and after scenes is the truly interesting aspect of SM. Besides she is a mean sadist and a fastidious Madame, Mother Superior or teacher. :-)

In 1997 she was invited to the founding event of SchMacht!, the German network for woman-to-woman SM. In 1998, she started to organize play parties, from 1999-2005 she hosted the annual Women's SM conference in Berlin.

Help! I managed to register in time – and now? How does this SM thing work for real? How do I get what I desire? Well, actually, what are my desires? How do you turn some nebulous fantasies into a scene? Will I find a play partner at all? And what comes next? Head spinning with questions? Then this workshop is for you. First, we'll decide together what will be discussed or tried out – and off we go ...

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**Saturday, 11:00-12:45
Getting to the point: needles 101
by Moira**

Hands-On Workshop,

By the end of the workshop people should be aware of the risks associated with needleplay and how to reduce the risks as well as be comfortable playing with needles. Moira is a high (maintenance) femme with a fetish for handbags. She has been involved with organising and running BDSM community groups for several years including SM Pride, SM Dykes Manchester and Kinkklusive. Recognising the ongoing need for education about WIWD, she tries to create opportunities for people to learn whenever she can. She has always enjoyed some of the edgier forms of play. If it is hot, pointy or sharp she is normally found holding the other end of the implement. When first stepping out in the scene needles were a hard limit but attended a workshop with an open mind and after learning about the adrenaline rush was hooked and has been playing with needles ever since. In her spare time she can be found at clubs and events in Manchester and still manages to make it to events in Birmingham, London and Europe from time to time.

The workshop is target at those curious about or just starting out in needle play. Those with needle phobias welcome.

Many people question the growing interest in needle play. So often it is listed as a hard limit or seen as edge play. But even then so many just have to look; want to know. What is it that draws people to it? Come along and see. This workshop will answer most of those questions along with what you need to know to get started and a chance to try out some of the equipment used.

**Saturday, 11:00-12:45
Bondage: Basics for suspension
by Anaktoría**

Upper body harness as basis for suspension

Hands-on workshop including a short theoretical introduction and a handout.

Goals of the workshop: Participants will learn to tie a chest harness (takate kote) that uses two or three lengths of rope. This upper body bondage is the base of a suspension bondage that may be shown at one of the parties during the conference.

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Names/introductions:

I am 32 years old and I live in the North of Germany. I am more of a beginner than an old hand in the bdsm-scene. When it comes to playing I am oscillating on the endless continuum between top and bottom. I am less masochistic than submissive, more dominant than sadistic or the other way round? I don't want to commit myself to one role (yet). I love the countless and colourful variations of play. I love human beings in all their diversity and otherness and I am utterly grateful for all the experiences I am allowed to make. My professional background is the medical field, that means that in real life I am a certificated nurse helping people in case of emergency.

Concerning the topic of the workshop:

I have been rigging for about one year now and i have always been fascinated with suspension bondage. I have participated in some workshops on suspension with M. Grimme recently and enjoyed them a lot. Inspired by these workshops and according to the credo "LEARN ONE, DO ONE, TEACH ONE" (thanks to Brausi) I want to transfer my knowledge to those who are interested in bondage. Moreover I want to share my fascination with bondage with experienced players.

Jatan helps with preparing the workshops and lovingly flies tied up in my ropes.

Target group:

Keeping in mind the limited amount of time I offer this workshop for participants who already have some basic knowledge of bondage. You should have at least done some rope bondage before or have an idea how it feels to get tied up. It would be best for everyone to bring a partner to practise with. In case that you attend on your own we will have to work out things during the workshop. Bring at least three or more about 8 metre lengths of rope. People who have a lot of experience with suspension are welcome to enrich the workshop, too.

Binding ties and entanglements are great, but do you have to begin that tie this way round or the other way round? Does it run close to the body or not? Will this piece of rope hold up to that load? Many of you will have participated in one or another bondage workshop, but most of you will have forgotten about the exact order of the wraps or layers of rope and how you are supposed to begin a specific tie. I will show you a simple and safe upper body bondage with two or three pieces of rope which can be used as a base for suspension. Before that I will give you some information on inward and outward attitudes towards bondage and how to avoid injuries. After that there will be time to practise and experiment. You are welcome to ask me and my partner questions on bondage or do some more bondage with us.

We will give out a hand-out with step-by-step directions in the format of a "foto love

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story" to help you remember all the details of the workshop.

Unfortunately we won't be able to demonstrate suspension during the workshop since there is no safe load-bearing point available in the workshop space. But I am willing to suspend my partner for you during one of the parties and to answer questions or to help with suspensions.

**Saturday, 14:00-15:45
Discussion round and presentation of projects and partys –exchange of
practise, experience and point of view in different countries
by flozif**

Play PartY BDSM for women, GrrrLZ, Trans' all over the world

Discussion Round and presentation of projects and PArTY

by flozif

Objective of Workshop: Experience exchange around the organisation of Play Party BDSM everywhere in different countries and cities and the fact of being organizers and also participants of such events. The discussion will be the occasion to meet people and to exchange our practise, experiment and point of view .

Flozif: I organize Play Party for GrrrLZ & Trans' called PLAYNIGHT and screenings of Porn dykesqueertrans movies in Paris. I also directed videos and play in queer Porn movie. I'm a programmer for the LGBT film Festival in Paris « cheries-cheris » and really involved in the dykes scene

Myspace: www.myspace.com/flozif

Workshop to inform and create international contacts. The workshop is suitable for people who like to go and play together in BDSM PlayParty.

There are different BDSM Play Party everywhere in overseas cities and this discussion will allow people to share experiences and practises.

In Paris, there was no place for women and trans Play PArty and Sex Party. So I decided to organize the PLAYNIGHT in a backroom 4 times per year , only

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open for girlZ and Trans'.

The workshop will focus on : How to organize Play Party // Why is it important to create safe place for sex for women and trans'/ Safe practices /Hardcore practises/ Polyamory // feminism and Post-feminism

Saturday, 14:00-15:45
A step-by step approach to shoe fetishism
by toyboy & devfantasy
A Step-by-Step - Approach to Shoe Fetishism

When devfantasy met toyboy she was unable to distinguish between his many pairs of boots. Now she can identify them blindfolded, using only her tongue :-P In the years since then, high heels have also had an impact on both of their lives.

Licking, kicking, worshipping and much more... In this workshop you will find out about various ways of playing with high heels, boots and other footwear. Whether you are a shoe fetishist or just curious, top, bottom or switch, everyone is welcome to try techniques and to share ideas. Adequate footwear is to be worn for this workshop.

Saturday, 14:00-15:45
into the role/out of the role – all about roleplays and „mis-en-scene“
by Nandi

Inspiration and fantasies which I have since childhood nourish my passion for D/s and role play. I practice them in the community since 2007. My background comes from circus workshops, improv theatre and work in progress strategies.

For: everyone interested in role play.

I'm passionate about role play, e.g. the set up of the roles, development of the characters, discover new worlds.

I'm interested in passing it on to everybody who feels similar or would like to know more about it. Moreover I like to focus on the step back from play to reality. The workshop will combine practice and exchange of experience.

Active participation welcome!

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Saturday, 16:00-17:45
“LUST- no question of age, or is it?”
by Kay

Open discussion and exchange of experience about changes happening during advanced age, menopause, Lust, Sex and BDSM

Saturday, 16:00-17:45
D/s outside of a play date
by wald & withdevotion

D/s outside of a playdate - Short presentation including exchange of experience

By wald & withdevotion

We want an active/animated exchange about experience, ideas and dynamics of D/s outside outside of an playdate.

Short biography/introduction of the contributors/leaders of the workshop:

We have been active in the BDSM scene and like to play with the dynamic of dominance and submission.

wald: nasty, loving top who is full of ideas and sometimes gets really high on the many possibilities that everyday life offers to play with.

withdevotion: devote but dominant in everyday life bottom, who savours the dynamic of D/s in a play relationship with enthusiasm and devotion.

For: Players who have experience with dominance and submission outside of a game (or who have lots of experience with dominance and submission within (the boundaries of) a game and want to expand these.

Detailed introduction:

Together with you we want to deal with acting out of D/s outside of a game/playdate. By this we understand how you can live out the dynamic of dominance and submission beyond the clearly defined rules of a playdate.

In the course of this we for one thing want to offer you some input that is mainly based on our own experiences. For another thing it is especially important to us to swap ideas with you on how you live it/D/s out.

Which good and which bad experiences you have made and thereby together develop ideas on how to make D/s exciting and sexy and on how snares outside of a game can be avoided to a large extent. (Achtung: Stil! Besser: We want to come to know which good and which bad ex.....)

We are looking for players who are experienced in D/s and are prepared to take part in the discussion actively.

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Saturday, 16:00-17:45
BDSM people do fuck up
Anna Peak
Discussion Round

Anna Peak lives in Berlin. She is a video- und performance artist, compulsive smut writer, and an organizer extra-ordinaire. She has been active in Berlin and Toronto BDSM scenes for five years, works as a pro Domme and hosted workshops at Mr Leather Toronto and SM Women conference Unholy Harvest Ottawa.

It's important and necessary to talk in a positive way about the ethics of BDSM in public. But shit is also happening in our relationships. That's what I like to talk about in this workshop.

It's not gonna be a group therapy session, we don't treat individual cases. I like to facilitate a general discussion about what means relationship, what is abuse and how to act safe sane and consensual. Strategies of negotiation will be presented.

Sunday, 12:00-13:45
“Pyromaniacs Anonymous” –all about fire plays
by Moira

By the end of the workshops participants should be aware of the risks and safety issues when playing with fire and be able to confidently use various forms of fire in play.

Moira is a high (maintenance) femme with a fetish for handbags. She has been involved with organising and running BDSM community groups for several years including SM Pride, SM Dykes Manchester and Kinkklusive. Recognising the ongoing need for education about WIWD, she tries to create opportunities for people to learn whenever she can. In her spare time she can be found at clubs and events in Manchester and still manages to make it to events in Birmingham, London and Europe from time to time. She has always enjoyed some of the edgier forms of play. If it is hot, pointy or sharp she is normally found holding the other end of the implement. Moira's passion for flame started at a very early age with playing with flame and candles when ever the opportunity arose but over the years she has honed these skills finding of creating hot scenes by finding many different ways of using flame.

No previous experience is needed. The workshop is intended for those that are curious about fireplay or starting out with fireplay.

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Take one willing victim submissive. Truss like a turkey and place apple in mouth. Douse liberally with kirsch (or similar alcohol) to taste. Light with match...

If you would prefer to recycle your submissive, come along and find out the recipe for successful fire play. The workshop will cover different forms of fire play and the opportunity to try some of the methods and feel what it is like.

Sunday, 12:00-13:45
Knives – legal, safety and practical issues
by Hockney

There will be an introductory presentation followed by a hands-on workshop.

At the end of the workshop, participants should understand the legal, safety and practical issues associated with knife play and have the confidence to put their knowledge into practice.

For beginners and experienced players alike who want to learn about knife play or share their experiences and wisdom. No experience necessary.

Knives have the power to instil real fear in the cockiest of bottoms. The feel of cold steel against one's throat is enough stop resistance in a second. From a top's perspective, knives can be the ultimate handbag or pocket-sized play accessory, usually guaranteed to scare bottoms witless!

Even if you think that knives might not be for you, come along and see what they are about. Knives can be used in all sorts of different sexy, sensory ways, they don't have to be about fear and they don't require strength. The workshop is aimed primarily at beginners but experienced knife players are also welcome to attend and share their experiences and wisdom.

This workshop will look at all aspects of knife play from the legalities of carrying knives to safety issues. You will learn how to use knives safely and sexily in role play and in sensory play, both as a top and a bottom. Please note that this is NOT a cutting workshop and as such there ought to be no blood. Bear in mind, however, that even when knives are used safely they can mark and break the skin.

Feel free to bring your own knife (even if you raid the kitchen drawer - it doesn't have to be sharp, just make sure it's clean!) but knives will be available for practice during the workshop.

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Hockney Bio

Hockney is a high femme who loves playing with knives. Pretty knives, military knives, penknives, kitchen knives... There's something deeply sexy about cold steel and skin. In Hockney's world, knives are the ultimate handbag or pocket-sized play accessory. Hockney can usually be found at play parties holding a knife to the throat of a suspect during an interrogation or delicately scraping wax from an (un)fortunate play partner's body.

Hockney lives in the UK and she shares a major shoe fetish with her wife Arielle. Hockney makes corsets in her spare time while Arielle runs her own business designing clothing and lingerie. One day they will live in a house big enough to accommodate their combined shoe collection and three cats.

Sunday, 12:00-13:45

All you wanted to know about D/s and never dared to ask by Nandi

Theory and practice for newcomers in D/s. Everything you always wanted to know about D/s and you never dared to ask. Inspiration and fantasies which I have since childhood nourish my passion for D/s and role play. I practice them in the community since 2007. Experienced bunnies will answer nearly every question after a short introduction to dominance and submission. We hope for shy, couraged, impulsive and reluctant participants, who are keen on discovering the splendid world of D/s.

Sunday, 15:00-16:45

Family circle- the possibilities and bondaries of family role play by Signe & Björn

"Family Circle – friendly group of close relatives" (Oxford Advanced Learner's Dictionary)

Presentation of the subject, followed by participants' discussion.

Objective of Workshop:

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To explore the possibilities and boundaries of family play in a BDSM context.

Björn:

Is a flaming gay trans-man, 38 years old, living in Copenhagen, Denmark. He ID's as Bear, Daddy, and Top.

He is in an open Daddy/girl relationship with his girl, who he considers his toy and property.

He's been playing in public for about nine years now; perversion is in his blood.

He enjoys a variety of plays: resistance, age play and rape scenes being on top of the list.

When engaging in incest play he gets his biggest kicks out of soiling the pure, ravishing the young, and manhandling the helpless...

Signe:

Is a 28 year old dyke, living in Copenhagen.

Signe has always had an adventurous approach to her sex life and became aware of the joys of the BDSM-scene in 2003.

She ID's as a bratty bottom with a toppy side, and is submissive only to Björn, her partner in crime.

In age play, she often takes on the role of an inexperienced, yet sexually aware, prepubescent girl.

Signe is always an innocent victim of circumstances – especially her Daddy can be very, very mean to her, but she also has a few uncles who truly know what a little girl needs.

Target audience or desired discussion counterparts:

Beginners with an interest in family role play as well as more experienced players are all welcome, as the discussion can take place on more levels.

We will ask anyone who questions the theme of the workshop to leave, as we wish, not to discuss the legitimacy of our kink, but the possibilities.

Complete description:

Family play is about more than Big Daddies and naughty Boys – it's role play on many different levels. It's about power dynamics; it can involve SM, age play, and incest play. It is play that dares society's conventions and personal taboos ... and the Hallmark Channel provides

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plenty of material!

Cue words could be: vulnerability, care, power, pleasing, control, shame, responsibility, humiliation, love, worship, nurturing, education, seduction, and more.

Wanna explore? Come to the workshop!

Sunday, 15:00-16:45

Interrogation: hardcore roleplays by Anna Peak

Interrogation

role plays of a tougher kind - playing with cultural taboos

Anna Peak lives in Berlin. She is a video- und performance artist, compulsive smut writer, and an organizer extra-ordinaire. She has been active in Berlin and Toronto BDSM scenes for five years, works as a pro Domme and hosted workshops at Mr Leather Toronto and SM Women conference Unholy Harvest Ottawa.

Sunday, 15:00-16:45

Massage and bodywork techniques – practical WS: How to please your top- how to ease your bottom by Eleni

Eleni:

I run my own business as „Heilpraktikerin“ by practicing bodywork, acupuncture and phytotherapy.

I learn a lot from my BDSM- plays for my work and I can use my work skills for my plays.

In both of them I have to read the body and communicate verbal and non- verbal.

The essence of both is to deal with respect and awareness, and with the body and soul.

For: Everyone who is interested in giving and receiving a massage

A massage session can affect you and your playpartner positively in many different ways ... Delicious, decadent, sensual, totally relaxing, a deeply moving experience, comforting, and above all for your own pure pleasure.

You can use these skills in everyday life and especially for your BDSM- play.

Giving a massage helps to open, release, and channel the stored energy in the physical

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body and tenses your awareness and intuition. As you learn the different strokes you will increase your intuition in „reading the body“ of your recipient...

In this „Get In Touch“ workshop we will focus different massage techniques and strokes on the body parts of the neck, the shoulders and the upper and lower back. You will have the opportunity to practice giving a respectful and pleasant massage to your partner in a sitting or lying position – with or w/out his or her clothes on.

Learning to receive and give a massage with your partner, can create a whole new area of communication and intimacy in your relationship.

What you need:

-2 (bigger) towels

-your favorite massage-oil (or a bottle of olive or sesame oil)

Sunday, 15:00-16:45

play:dress:show:think by Em

Type of Workshop/Event:

Presentation and Workshop (english/deutsch)

Objective of Workshop:

Showing and exchanging on the multitude of different aesthetics and histories, performances and (political) thinking that connects in the diverse styles within QueerLesbianWomanTrans BDSM

Short biography of person(s) leading the workshop, in what theme is concerned:

I'm a dedicated queer BDSM player for about 10 years - within the community for about 8 years. In styles I'm interested for my whole life.

Publications on polyamory, sex/art, pornography, queer bdsm styles

Target audience or desired discussion counterparts :

Everybody who has interests within the topic in general or specifically the questions written below (see description) and is generally willing to contribute to a discussion. **ATTENTION:** I would like to audio-record the workshop (without any personal identification except by

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the voice and maybe the content of your contributions) and use the material (audio/transcription) in new public presentations/articles within kinky and/or sex positive and/or related academic contexts. It's fine with me, if people join my presentation and just want to look and listen; -), though I would prefer that every participant involves her_self in an exchange and shares experiences and knowledge.

Complete description:

For a lecture performance I did at „Extraordinary Dresscode“ in Hong Kong in December 2009 <http://www.english.cityu.edu.hk/ExtraordinaryDressCode/>, I started to interview members of QueerLesbianWomenTrans SM communities about BDSM styles, their meanings and histories. As leading those interviews and working with them was really delightful to me, I decided to continue by making them heard by other kinky queers, and by trying to collect more voices and have more conversations. For me it would be great, if this becomes a sort of a audiovisual queerlesbianwomantrans leather and SM style history.

First of all: To me „Styles“ are the complexe ways of doing it; the things, thoughts and feelings that are involved in creating and maintaining certain SM or Leather styles...clothes, tools, marks, as well as creative ways, ethical and aesthetical attitudes.

What I would like to offer in my workshop: Sighing together at some QueerLesbianWomenTrans SM/leather styles from the last 30 years, which are re/presented in photographs by sex and SM positive artists and activists. After showing beautiful, strong and sometimes fun examples of the (public) evolvment of QueerLesbianWomenTrans SM, I will share with you parts of the interviews with current community members, accompanied by some pictures of personal styles of the interviewees. Inspired by the diverse answers to questions like „How does gender or sexuality reflect in your 'Outer' BDSM style?“ „What are your own favorite BDSM Styles?“ „Are your social or class realities important when it comes to make up a BDSM persona, a style or a scene?“, I'm very much looking forward to exchange and extend perspectives with all of you!